



Fishtrap
Writing & The West

27th Annual

SUMMER FISHTRAP

A GATHERING OF WRITERS

WHAT THE RIVER SAYS:
The Art of Listening in a Turbulent World

JULY 7-13, 2014 / WALLOWA LAKE, OREGON

Greetings from Fishtrap's Executive Director

Dear Friends,

Welcome to the 27th annual Fishtrap Gathering of Writers.

Former Oregon Poet Laureate, William Stafford was at once deeply introspective and profoundly engaged in the world. His poem, "Ask Me," which you will find reprinted in this brochure, ends with the line, "What the river says, that is what I say." The poem does not tell us what the river says, but asks something of us. In that spirit, our week is titled, **What The River Says: The Art of Listening in a Turbulent World**. Stafford had one simple rule – write daily. He rose early and went straight to his desk to practice his craft. Summer Fishtrap is your opportunity to focus as diligently as he did. We offer generative workshops, some focused on a genre, others on a particular topic or study. Your instructor will give writing prompts, discuss craft, or perhaps assign readings for discussion.

Fishtrap was founded by a bookstore owner, a poet, and an historian/journalist. This combination of knowledge created an exciting mix of new insights and ideas. We continue that tradition today. We are particularly excited to offer an expanded series of panel discussions that explore issues facing the West today, bringing people together with varying perspectives.

I look forward to seeing you again, if you are a long-time attendee, or welcoming you, if you are new, into the camaraderie that is quintessentially Fishtrap.

Sincerely,



Ann Whitfield Powers
Executive Director



Fishtrap Writing & The West

Summer Fishtrap offers generative workshops in poetry, fiction, nonfiction, memoir, songwriting, and new for 2014, digital storytelling. Outpost takes writers out to the Zumwalt Prairie, Youth Workshops show kids the value of words and writing, and our Yearlong program offers writers the opportunity to hone their craft over a year of study. Workshops begin Monday afternoon from 4:30 to 6pm and continue Tuesday through Friday from 9am to noon.



Panel Discussions

Weekday Panels

River Panel: What the River Says

We ask a Nez Perce elder, a scientist, and a river guide to answer the question posed by William Stafford's poem, "Ask Me:" What does the river say? How are people connected to water? Why do we find ourselves seeking-out rivers, lakes and oceans? What do they signify and how do we express their importance in our lives?

Moderated by Al Josephy
WA State Dept. of Ecology
Thursday, July 10 – 1:00-2:30pm

We the People: Working at the Nexus of Economy, Ecology and Community

Communities suffer the whipsaw impacts of clashing values pitting those who are passionate about the environment against others who are vying for strong economic returns. Is it possible to protect our natural world and meet essential human needs? Can we create stability that helps ensure the health of communities and the environment while providing financial wealth?

Moderated by Diane Daggett
Trust for Public Land
Friday, July 11 – 1:00-2:30pm

Fishtrap Live

Saturday Night

It's become a Saturday night tradition. Join us for an evening of story, song, and celebration. Fishtrap Live offers a chance to let loose a little bit and enjoy a night of entertainment. Award-winning musician Marv Ross hosts the night, performing with his wife Rindy plus readings from faculty, performances, and a few surprises.



Weekend Panels

William Stafford: His Life, Values and Poetry

In 2014 we celebrate the life and work of a poet with a strong moral compass. William Stafford shared his beliefs, triumphs and failures in his work for us all.

Moderated by Kim Stafford
Poet, Essayist, Son
Saturday, July 12 – 9:30-11:00am

Conscientious Objector: The Artist Takes a Stand

What does it take to stand one's ground under society's pressure to do otherwise? Who has the strength to disobey societal codes or popular beliefs in order to honor their own ideals, morals and values?

Moderated by John Daniel
Author
Saturday, July 12 – 1:30-3:00pm

Overcoming Conflict in a Multi-Ethnic America

What are we doing to relieve tension between races, cultures and different points of view in a post 9-11 America? Who is leading the way? Where are we headed as individuals and as a country?

Moderated by Pramila Jayapal
Author, Activist & Founder of OneAmerica.
Sunday, July 13 – 8:00-9:30am

Evening Keynote Address



Naomi Shihab Nye describes herself as a "wandering poet." Born to a Palestinian father and an American mother, she grew up in St. Louis, Jerusalem, and San Antonio. Drawing on her Palestinian-American heritage, the cultural diversity of her home in Texas, and her experiences traveling in Asia, Europe, Canada, Mexico, Central and South America and the Middle East, Nye uses her writing to attest to our shared humanity.

Nye is the author and/or editor of more than 30 volumes, including *You and Yours* (2005), which received

the Isabella Gardner Poetry Award; *19 Varieties of Gazelle: Poems of the Middle East* (Greenwillow Books, 2002), a collection of new and selected poems about the Middle East; *Fuel* (1998); *Red Suitcase* (1994); and *Hugging the Jukebox* (Far Corner Books, 1982). She is also the author of several books of poetry and fiction for children, including *Habibi* (Simon Pulse, 1997), for which she received the Jane Addams Children's Book award in 1998. Her most recent works, *There Is No Long Distance Now* (a collection of short-shorts) and *Transfer* (poems) were both released in 2011.

She has received a Lavan Award from the Academy of American Poets, the Isabella Gardner Poetry Award, the Lee Bennett Hopkins Poetry Award, the Paterson Poetry Prize, four Pushcart Prizes, and numerous honors for her children's literature, including two Jane Addams Children's Book Awards and the Arab American Book Award in the Children's/Young Adult category. In 2011 Nye won the Golden Rose Award given by the New England Poetry Club, the oldest poetry reading series in the country. In October 2012 she was named laureate of the 2013 NSK Prize for Children's Literature.

For over thirty-five years, she has traveled the country and the world to lead writing workshops and inspiring students of all ages. She currently lives in San Antonio, Texas.

Activities

Every Day 1:00-3:00 pm

This year, Summer Fishtrap offers a new and exciting menu of afternoon activities to go along with our morning writing workshops. Every day from 1-3pm we offer a special breakout group, presentation, or recreation activity unique to the Fishtrap experience.

Open Mic Café

Every Day 4:30-6:00 pm

Every afternoon from 4:30-6pm Summer Fishtrap attendees have an opportunity to gather and share their work in progress. Join MC Jon Ross for Open Mic Café, a place where writers can inspire and support each other in a comfortable atmosphere.



Ask Me

Some time when the river is ice ask me mistakes I have made. Ask me whether what I have done is my life. Others have come in their slow way into my thought, and some have tried to help or to hurt: ask me what difference their strongest love or hate has made.

I will listen to what you say.
You and I can turn and look at the silent river and wait. We know the current is there, hidden; and there are comings and goings from miles away that hold the stillness exactly before us. What the river says, that is what I say.

— William Stafford

William Stafford, "Ask Me" from The Way It Is: New and Selected Poems. Copyright © 1977, 1998 by William Stafford and the Estate of William Stafford. Reprinted with the permission of The Permissions Company, Inc. on behalf of Graywolf Press, Minneapolis, Minnesota, www.graywolfpress.org.

Introduction to Digital Storytelling: Visual River like a Dream

Digital stories bring together the art of storytelling with filmmaking to create 3- to 5-minute movies. This class will focus both on writing and production of a digital story. Students will write and record short personal narratives and combine these with original images and sound to create their final project. By the end of the course, each student will have produced a digital story based on a personal narrative, and perhaps a second film based on a poem you admire. **Note: This workshop is Mac-based.** Participants will need to bring an Apple Macintosh laptop computer loaded with iMovie 11 and GarageBand. (If this will be an obstacle to your participation, please contact Fishtrap.)



Kim Stafford & Perrin Kerns both teach digital storytelling, at Lewis & Clark College and Marylhurst University respectively.

Outpost Workshop

Outpost on the Zumwalt Prairie

Steeped in the stirring landscapes of northeast Oregon, the 2014 Outpost workshop is dedicated to helping you master the personal creative nonfiction essay. Our morning sessions will be filled with a hearty mix of discussion, exercises, and readings – all meant to increase your understanding of important issues like setting, tone, transition, and character. Afternoons, then, will be spent in the field, contemplating this wild country in ways meant to help you cultivate your unique writing “voice.” (This voice, by the way, is what ultimately brings both authority and authenticity to your writing, allowing you to become a more dynamic, more effective storyteller.) Finally, a portion of each evening will be reserved for practical, supportive feedback on your emerging essays.



Gary Ferguson has been a full-time free-lance writer for thirty years. He is currently on the faculty of the Rainier Writing Workshop MFA program at Pacific Lutheran University.

Janet Hohmann: Naturalist. Janet has been a wildlife biologist and outdoor educator for over 30 years. She’s worked as a backcountry interpretive guide, a guest speaker for school classes, and a trip leader specializing in Wallowa County history and ecology.

Ask Me, Ask Everything

Our poetry group will invite daily play and practice with language in an encouraging circle of readers and writers, sharing many texts as well as our own, but especially the poems in *Ask Me, 100 essential poems by William Stafford* (Graywolf Press, 2013). Please bring your own copy of this book, notebooks, loose pages, favorite writing utensils. Open to anyone with an open mind and heart for poetry-sharing and conversing – we will bow to the questions, and any possible answers, or no answers at all, walk and stare into water and trees and exchange stories, working singly or in company with others, to create a rich bouquet of personal pages by week’s end. Flexibility required. Perfection not encouraged.

Naomi Shihab Nye describes herself as a “wandering poet.” Drawing on her Palestinian-American heritage, the cultural diversity of her home in Texas, and her experiences traveling the world, Nye uses her writing to attest to our shared humanity. She has authored and/or edited more than 30 volumes and won many awards. For over thirty-five years, she has traveled the globe leading writing workshops and inspiring students of all ages. She currently lives in San Antonio, Texas.



Hidden Currents: How to Use Secrecy, Silence, and Subtext to Bring Your Characters to Life...or Death

A mysterious question. Mistakes. Help, hurt, love, and hate. Silence, and, beneath the ice, a hidden current. In Stafford’s poem, “Ask Me,” we see all the components that might make up a dramatic, intriguing, provocative, heartbreaking story of what one speaker “has done with [his] life.” In this generative workshop, we will explore the “hidden currents” of fiction – the subtext – through reading and writing exercises that engage elements of secrecy, regret, pride, silence, resolution, penance, and redemption, all in the context of landscape and its role as the ultimate confessor.

Kim Barnes was born in Lewiston, Idaho, in 1958 and spent her early years living in a small line-shack on Orofino Creek, where Barnes’s father worked as a gyppo logger. The majority of her childhood was spent along the North Fork of Idaho’s Clearwater River. She is the author of award-winning memoirs and novels, and has published essays, poems, and stories in a wide variety of publications and anthologies. Barnes teaches at the University of Idaho and lives with her husband, the poet Robert Wrigley, on Moscow Mountain.



Honoring Animals in our Writing: A Creative Nonfiction Workshop

In this generative creative nonfiction workshop, we will explore various ways animals function in our lives: as companions, as subjects of contemplation, as symbols, as metaphors, and as vehicles for emotional and spiritual realization. We will try to decipher why animals hold such fascination for us as individuals, and how we can most effectively portray animals in our own work. We will read examples from writers such as E.B. White, Craig Childs, William Stafford, and Mark Doty, and we’ll practice writing about animals in ways that avoid cliché and sentimentality. Part of our work will involve observation of the animal world around us at Fishtrap. Please bring photos of animals you love: either your own companion animals (present and/or past) or wild animals with whom you feel a kinship. **Note: watch for an advance assignment ahead of this workshop.**

Brenda Miller is the author of three essay collections. Her work has received six Pushcart Prizes. She is a Professor of English at Western Washington University and serves as Editor-in-Chief of the Bellingham Review.



Year Long Workshop

The Writer’s Pilgrimage: A Yearlong Workshop in book-length creative nonfiction

Writing a book is a hero’s journey, a call to leave ordinary life behind and face obstructions and danger to bring a treasure back to humanity. In the process, the hero or heroine – in this case, the writer – is transformed, and this year-long intensive is a pilgrimage not only to find the life in that subject that you can’t leave alone, but also to develop the ability, faith, courage, and stamina required to wrestle chaos into form and become the writer you want to be.

As Joseph Campbell reminded us, a mentor and allies are invaluable along the way. Teresa Jordan will guide students in the

habits of work and imagination that make a writing life sustainable, and will help the workshop cohere as a community able to nurture each member’s creative endeavor. The class is open to all types of narrative nonfiction including memoir, literary journalism, biography and travel or food writing. Participants should have a book underway or clearly in mind and be able to commit to a year of focused work.

Teresa Jordan Teresa Jordan is an artist and author of works in several genres. She has taught memoir and creative nonfiction at colleges, universities and workshops across the West.



Songwriting Workshop

Tools for Songwriting: Hearing the River’s Song

This workshop explores a wide range of practical exercises and methods to enhance the songwriter’s listening and writing skills. Group discussion and collaboration will be emphasized. 20th century songwriting forms will be analyzed and applied in challenging but non-threatening exercises. An electronic piano and guitar will be available in the classroom and students are encouraged to bring guitars or other chordal instruments, but proficiency on an instrument is not necessary to participate. The emphasis will be on drawing inspiration from the natural world and the “lyric” aspect of song composition.

Marv Ross is a songwriter, producer, teacher and playwright. Best known for his hit tunes sung by his wife, Rindy, in Quarterflash, “Harden My Heart” and “Find Another Fool,” Marv’s songs have garnered gold and platinum albums and been featured in film, TV, and on Broadway. His musical, *The Ghosts of Celilo*, was presented by Artists Rep in 2007 and 2011 and won many awards. Marv also founded *The Trail Band*. He was inducted into the Oregon Music Hall of Fame in 2007 and received the Alumni Award of Excellence from Western Oregon University for his contributions to NW art and history.



Turbulent Beauty

You know what the song says: “It don’t mean a thing if it ain’t got that swing.” This workshop is about that “swing.” Conflict, action, movement, excitement, emotion, turbulence – these things help make your writing a rushing river rather than a stagnant pool. There is no transcendence without turbulence. We will seek to make a crack in the dam and unleash the rapids being held inside you through writing, reading, conversation, experience. Bring your heart. Be brave.

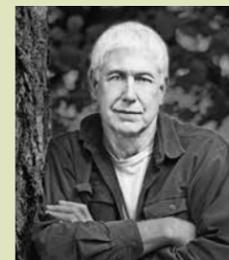
Luis Alberto Urrea, Pulitzer Prize finalist and member of the Latino Literature Hall of Fame, is the best-selling author of 14 books. He has published extensively in all of the major genres and won many awards. Born in Tijuana, Mexico, to an American mother and a Mexican father, Urrea uses his dual-culture life experiences to explore greater themes of love, loss and triumph. This will be his sixth stint teaching at beloved Fishtrap. Urrea lives with his family in Naperville, IL, where he is a professor of creative writing at the University of Illinois-Chicago.



Writing from Conscience

William Stafford was a poet and prose writer of conscience and a man who enacted conscience in the conduct of his life. In this workshop, open to poets and prose writers alike, we will read samples of Stafford’s work and selections from other American writers of conscience, ranging from Henry Thoreau to Denise Levertov. Enrollees will be asked to buy and read in advance Stafford’s World War II alternative service memoir, *Down in My Heart* (Oregon State University Press, 2006); other readings will be provided as handouts at the workshop. Workshop members will begin and develop their own poetry or prose over the course of the week, as we discuss such questions as: Does writing from conscience matter? Is a writer morally obligated to express conscience in his or her writing? What makes a piece of writing from conscience successful? What pitfalls may be peculiar to this kind of writing?

John Daniel Author of nine books of poetry, essays, and memoir, John Daniel has taught with Fishtrap in various capacities since 1997. He has won three Oregon Book Awards, is a former Stegner Fellow at Stanford and James Thurber Writer-in-Residence at Ohio State University – and has worked jobs ranging from logger to rock climbing instructor.



Poetry and Spoken Word: Finding One Voice

Writing poetry takes us on a journey of discovery to unknown destinations, which can be both a wondrous and fearful thing. Reading aloud and performing one’s poems can often yield the same terrifying and beautiful results. No matter what the exploration brings, discovering one’s creative voice is always a positive thing. Find the space to search for that voice on paper and the voice that best suits you when sharing your work with others. In this workshop, we’ll explore both, crafting poems together and sharing that work aloud, practicing different styles and techniques to find what works best, as both an extension of the written word and your creativity itself. For ages 13-17.

Anis Mojgani

is an award-winning slam poet and a multiple TEDx Conference speaker whose work has appeared on HBO, NPR, and in the pages of several journals.



Telling Secrets

So to you, Friend, I confide my secret: to be a discoverer you hold close whatever you find, and after a while you decide what it is. Then, secure in where you have been, you turn to the open sea and let go.

– from “Security” by William Stafford

Friends, join us. We’ll check under rocks, listen to the river, spy on the world, gather stories. We’ll hold close what we find, ponder the mysteries, then give these away wrapped in words. What you like to write we’ll do – stories, poems, letters to squirrels. Bring your heart and brain and a pencil or two. Be ready to make friends and to slide into writing like an otter into a stream. For ages 10-14.

Amy Minato

The author of *Siesta Lane* and *The Wider Lens*, Amy Minato has taught both the youth and memoir workshops at Summer Fishtrap.



Schedule

Monday, July 7

- 2:00-4:30 Check-In
- 4:30-6:00 Workshops
- 6:00-7:00 Dinner
- 7:30-9:00 Welcome & Opening Address by Kim Stafford

Tuesday, July 8 – Friday, July 11

- 7:30-8:30 Breakfast
- 8:00 Daily Poem or Invocation
- 9:00-12:00 Workshops
- 12:00-1:00 Lunch
- 1:00-3:00 Breakout Groups/Activities/Recreation
- *Thursday & Friday: Panel Discussions
- 4:30-6:00 Open Mic Café
- 6:00-7:00 Dinner
- 7:30-9:00 Faculty Readings
- *Friday Keynote: Naomi Shihab Nye
- 9:00-10:00 Book Signing & Social Hour

Saturday, July 12

- 7:30 Breakfast
- 8:00 Daily Poem or Invocation
- 9:00 Faculty Reading
- 9:30-11:00 Panel Discussion
- 11:00 Breakout Groups/Activities/Recreation
- 12:00-1:00 Lunch
- 1:30-3:00 Panel Discussion
- 3:00-4:30 Breakout Groups/Activities/Recreation
- 5:00-6:00 Auction & Happy Hour
- 6:00 Dinner
- 7:30-9:00 Fishtrap Live

Sunday, July 13

- 7:30-8:00 Light Breakfast
- 8:00-9:30 Panel Discussion
- 9:30-10:30 Closing Address
- 10:30-12:00 Brunch and Farewells

Weekend Only Program

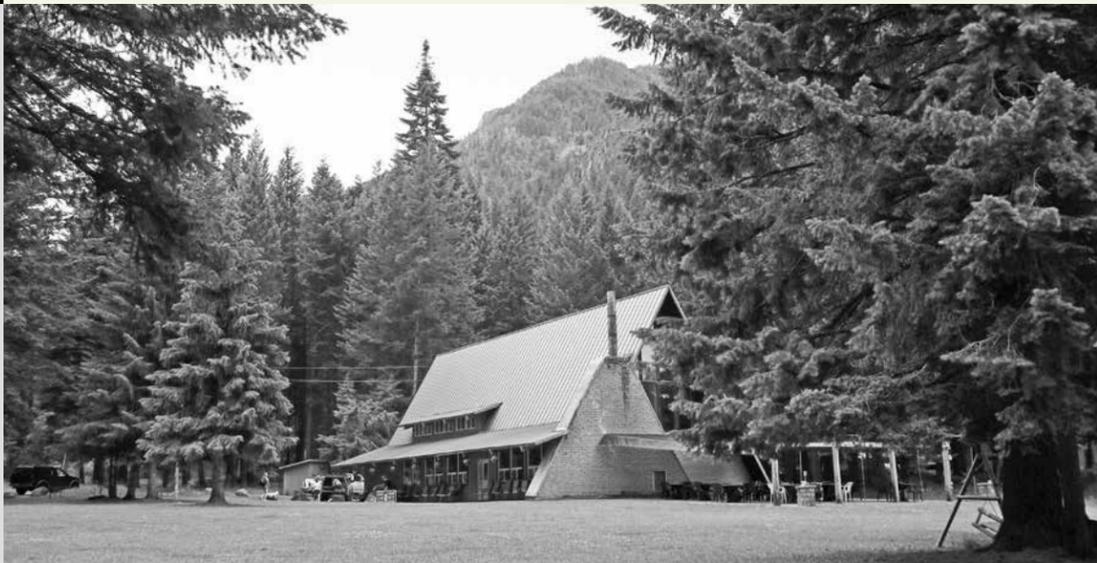
Friday, July 11

- 2:00-4:00 Check-In
- *see main schedule for details

Outpost – Sunday, July 6

- 12:00-2:00 Outpost Check-In Enterprise, Oregon
- 2:00 Outpost group depart for Zumwalt Prairie

Location



Lodging for Summer Fishtrap

Summer Fishtrap is based at Wallowa Lake Camp and Retreat Center. You can choose from three levels of lodging at the camp or find alternative lodging nearby.

Lodging options:

- One Bedroom Deluxe Cabin (yurt): \$795 per cabin/week
- Two Bedroom Deluxe Cabin (yurt): \$595 per bedroom/week
- Bunkhouse: \$130 per person/week
- Tent & RV camping: \$90 per person/week

Above camp lodging prices are subject to change.



Deluxe cabins/“yurts” can fit one to five people and each has its own bathroom; sheets, blankets, pillows, and towels are supplied. If you would like to rent a yurt, you must rent the whole yurt – we will no longer rent individual beds within a yurt. The person who rents the

yurt can share with others, so start talking to your friends about sharing a yurt together. Rental is required in full by the registrant.

Rustic bunkhouses offer beds with bare mattresses and bathroom facilities in nearby buildings; you should bring your own sleeping bag, pillow, or other bedding. Each bunkhouse style bed can be rented separately. You will share the bunkhouse space with up to eight people.

Tent spaces and limited RV spaces are also available; campers use the same bathroom facilities as bunkhouse occupants. No RV hookups available at the camp.

You can register for the lodging listed above on February 20, 2014.

For a list of other lodging alternatives, contact the Wallowa County Chamber of Commerce at 800-585-4121. There are many cabins and bed and breakfasts in the area, although they do fill up early, so we recommend reserving your spot soon.

Registration and Payment

How to Register

Registration opens February 20, 2014 at 9am pacific time. It is on a first come, first served basis. Please register online at fishtrap.org.

Payment

Payment is required in full at time of registration.

Refund and Cancellation Policy

\$100 of your registration fee is considered a nonrefundable deposit. Other than the deposit, you will receive a 100% refund if you cancel by May 1, a 50% refund if you cancel by June 1. No refunds are given beginning June 2. Please get in touch with us if you have to cancel after June 1 as we may be able to help you find someone to take your spot. If it is necessary for Fishtrap to cancel a workshop, you will be notified promptly and may choose to enroll in another workshop or receive a full refund including the deposit.

Notice of Non-Discrimination

Fishtrap, Inc. prohibits discrimination on the basis of race, color, gender, national origin, religion, sexual orientation, disability, or age.

Registration & Fees

Registration opens February 20, 2014 at 9am Pacific Time. Go to: fishtrap.org.

Full Week-long Program

The Week-Long Gathering starts Monday afternoon, July 7, 2014 with an introductory workshop and evening program. Workshops continue Tuesday-Friday mornings from 9-Noon. Afternoons include break-out sessions, panel discussions and open mic readings along with time to write and enjoy the scenery. Evening programs feature faculty readings and special programming. Weekend highlights include a Friday night Keynote presentation by Naomi Shihab Nye, discussion panels and the ever-entertaining Fishtrap Live on Saturday night. Sunday morning wraps up the week with our final panel discussions and closing remarks (does not include meals or lodging).

\$695

Youth Workshops

The Youth Workshop is taught this year by Anis Mojgani, two time National Slam Poet champion. It is designed for youth ages 13-17 and runs congruently with the adult workshop schedule. Each registered youth is required to have an acting adult sponsor/chaperone onsite who will take responsibility for them when not attending their Workshop. We do not offer youth-oriented afternoon or evening programs. However, youth are welcome to attend all Summer Fishtrap events at the discretion of their adult sponsor/chaperone (does not include meals or lodging).

\$315

Outpost

Outpost is held on The Zumwalt Prairie from Sunday, July 6, 2014 through Friday, July 11 at noon. The workshop focuses on the natural world and is located in a rugged area an hour from Enterprise with minimal amenities and no cell phone service. Outpost registration includes all meals Sunday dinner through Friday lunch, a tent site or bunk Sunday through Thursday night as well as transportation to The Zumwalt Prairie from Enterprise, Oregon and back. We encourage participants to also register for the Summer Fishtrap Weekend Program, to round-out their Fishtrap experience. Click here for more details.

\$825

Weekend Only

The Summer Fishtrap Weekend-Only option features a Friday night keynote address by Naomi Shihab Nye, panel discussions related to the 2014 Summer Fishtrap theme (ie: Bridging Divides in the American West – William Stafford: His Life, Values & Poetry – and more) plus other weekend activities. Weekend Only runs from Friday dinner through Sunday brunch and includes all meals (lodging not included).

\$215

Lodging

Fishtrap offers limited lodging options at Wallowa Lake Camp from tent spaces to private deluxe round cabins – we call them “yurts.” Yurts are sold as a full space, so start talking to your friends about possibly sharing a yurt. Please see to the left for additional lodging details.

\$90-795

Meals

Breakfast, lunch & dinner are served cafeteria-style at Wallowa Lake Camp’s Bailey Lodge and feature fresh local produce. Please indicate on the registration form if you prefer vegetarian fare. Register for meals online starting February 20, 2014.

Meal options:

- Lunch Only: Tuesday through Saturday – \$60
 - Lunch and Dinner: Tuesday through Saturday – \$160
 - All Meals: Monday Dinner through Sunday Brunch – \$225
- Meals are included for Weekend Only participants.

\$60-225

Staff:

Ann Whitfield Powers, Executive Director
 Heather Tyreman, Bookkeeper
 Mike Midlo, Program Manager
 Jon Ross, Arts Administration Assistant
 Kristen Blanton, Office Manager/Administrative Assistant
 Sally Parrish, Fishtrap College Instructor/EOWIR
 Janis Carper, Media Coordinator

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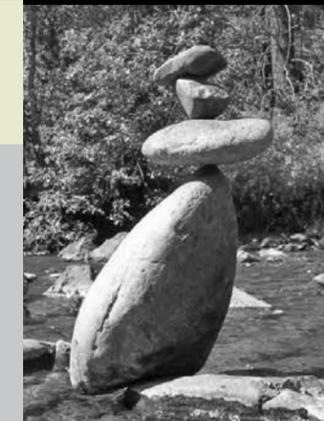
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 Rose Caslar (on leave)
 Sara Miller (interim)
 Aaron Maxwell
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 Elizabeth Enslin

Scholarships

Fishtrap has several scholarships to help those who would otherwise not be able to attend Summer Fishtrap. Most scholarships are partial – they cover a percentage of the cost to attend. The initial scholarship deadline is February 3 but we will continue accept applications if funding allows. Visit our Scholarship Page for information.

Receiving Credit

Credit for Fishtrap workshops is available through Eastern Oregon University as part of a credit-overlay system. Please visit our website, www.fishtrap.org, for additional details.



Fishtrap receives support for Summer Fishtrap From:

Oregon Arts Commission
 The Collins Foundation
 The Bloomfield Family Foundation
 The Kinsman Foundation
 The Werner / Ellithorp Advised Fund

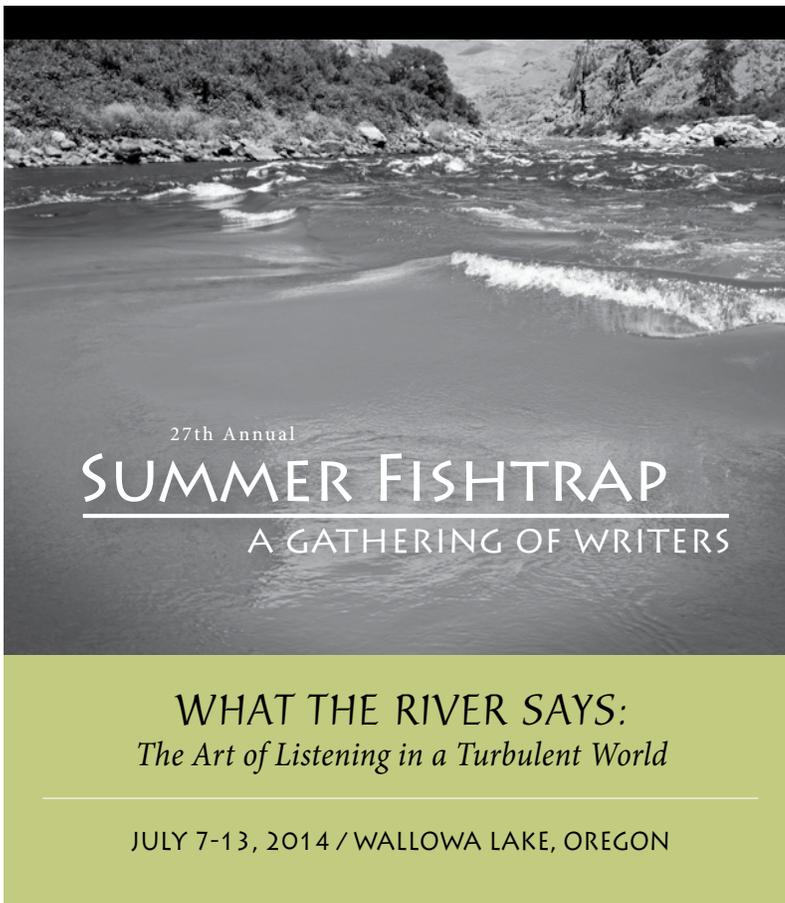


Fishtrap

Writing & The West

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Announcing the 27th annual Summer Fishtrap Gathering of Writers

Join us July 7-13, 2014

for a week of writing and conversation filled with generative workshops, engaging panel discussions, afternoon breakout sessions, open mic events, plus evening readings and performances all in the beautiful setting of Wallowa Lake.

*Our theme this year is **What the River Says: The Art of Listening in a Turbulent World** as we will celebrate the themes and ideals of poet William Stafford on the centennial of his birth.*

**Registration opens
February 20, 2014
fishtrap.org**