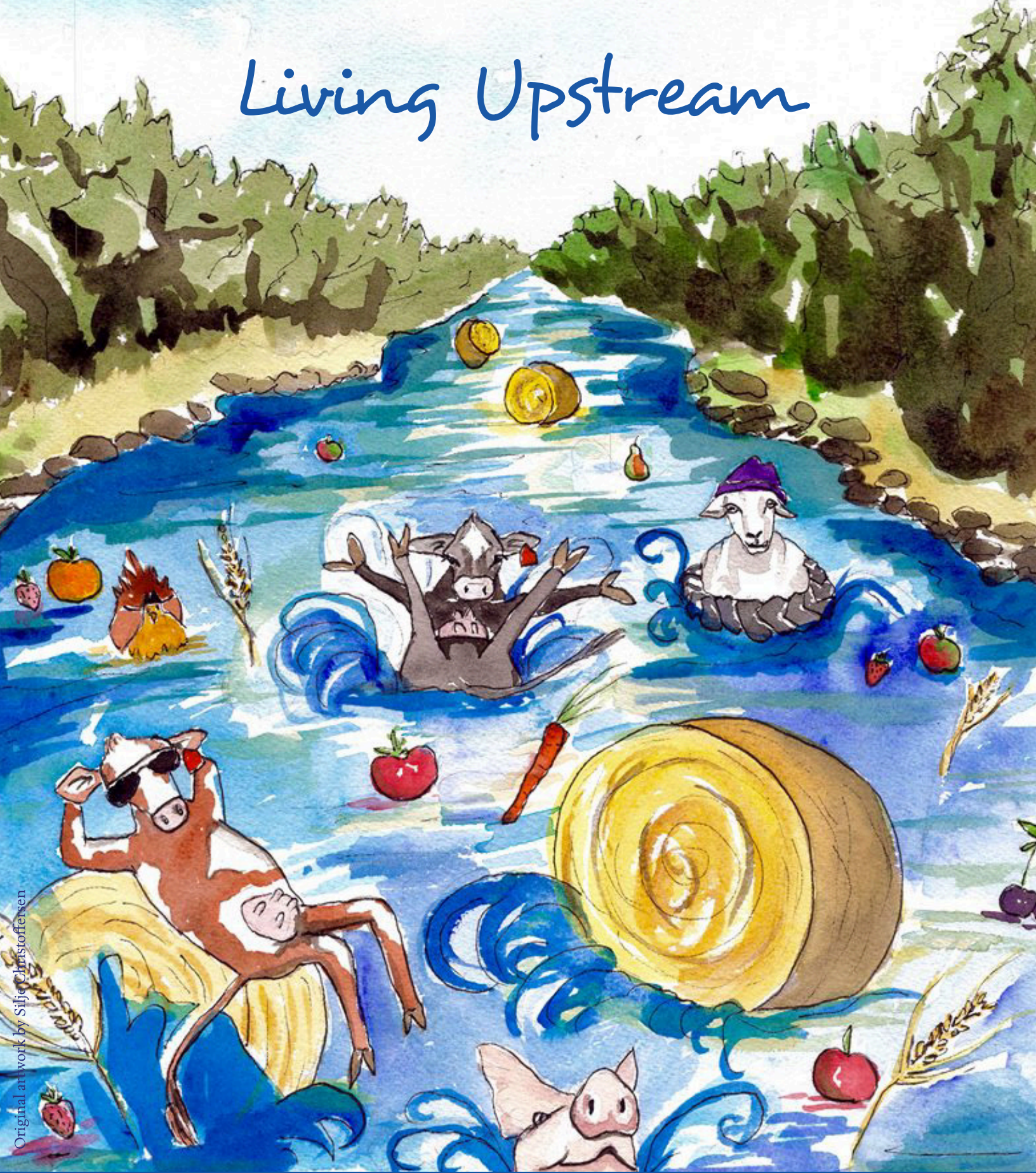


Living Upstream



Original artwork by Silje Christoffersen

31st Annual
Summer Fishtrap
Gathering of Writers
July 9-15, 2018 - Wallowa Lake, Oregon

Fishtrap Staff

Dear Friends,

Welcome to the 31st annual Summer Fishtrap Gathering of Writers — and welcome to Wallowa County! Whether this is your first or 31st Summer Fishtrap experience, I can promise you that it will be a week filled with inspiration, creativity, and community.



This week is for you. It's a time for you to generate new work, take risks, and learn from — and inspire — the instructors and writers that surround you. It's a time to absorb the incredible beauty of this place and see where it takes you. Explore. Go for long walks. Take in the sights and sounds and smells. Listen to the stories of the people that you will meet. It's your time.

As well as being a refuge for writers, Summer Fishtrap is also a place for clear thinking, a skill I believe has never been more important. It's a time for all of us to challenge our perceptions about how we impact our world. That is why we embraced Kathleen Dean Moore's suggestion of "Living Upstream" as the theme for this year's Gathering.

Says Moore, "We are used to understanding ourselves as victims, living downstream from reckless water users and absorbing into our minds and bodies the toxic ideas and chemicals that sicken us. But we also live upstream... This power to create the future imposes deep responsibilities. How shall we live, when we fully understand our place along the riverbank?"

Writers have an important place in this conversation. During her memorable 2014 National Book Award speech, Oregon author and friend of Fishtrap, Ursula K. Le Guin, stated, "I think hard times are coming when we will be wanting the voices of writers who can see alternatives to how we live now and can see through our fear-stricken society and its obsessive technologies to other ways of being, and even imagine some real grounds for hope. We will need writers who can remember freedom. Poets, visionaries—the realists of a larger reality."

Your words are vital. The stories you share with those around you have power. Use this time, this place, and the community around you to help create a better world downstream.

Now, let's get some writing done.



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Executive Director



Mike Midlo
Program Manager



Janis Carper
Media Coordinator



Cameron Scott
Education Coordinator



BoDean Warnock
Office Manager/Program
Assistant



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Kim Stafford
Luis Alberto Urrea
Rich Wandschneider

Fishtrap History

“Promoting clear thinking and good writing in and about the West.”

In 1987, Wallowa County bookstore owner Rich Wandschneider was invited to attend an Oregon Writers' conference in Portland, but something didn't seem quite right. Rich told conference organizer Kim Stafford that it seemed that the event wasn't really a gathering of Oregon writers, but of “I-5 writers.” Kim agreed, but issued a challenge: “Why don't you host the next one in Wallowa County?” In 1988 with help from the Wallowa Valley Arts Council, Wandschneider, Stafford, and Alvin Josephy, the famous journalist and historian of the American West, a gathering of writers was organized at Wallowa Lake in July with the theme *West Coast Writers and East Coast Publishers*. The Summer Fishtrap Gathering was born.



Fishtrap's founding director, Rich Wandschneider with Alvin M. Josephy, Jr.

So began an annual tradition. Every July, readers, writers, journalists, historians, publishers, and lovers of the arts from all over the world gather at Wallowa Lake to share their love of good writing, challenging conversations, and the American West. The week-long conference has provided hundreds of writers the opportunity to work with the best writing instructors and authors such as Ursula K LeGuin, Luis Urrea, David James Duncan, Bill Kittredge, and Molly Gloss to name just a few.

In the 30 years since that first Summer Fishtrap Gathering, our organization has grown to include programs such as Winter Fishtrap, Outpost, and the Yearlong Writers Workshop, as well as offering several programs for our local community including The Big Read, Fishtrap Fireside, in-house writing classes, and lecture series. We've also put a special focus on providing writing and storytelling opportunities for youth in the schools through our Fishtrap Story Lab program, serving almost 500 Wallowa County students.



In Memoriam



Lizzie Grossman



Ursula K. Le Guin



Peter Sears

COMING to FISHTRAP in 2019:

June

**Outpost on the
Zumwalt Prairie**



**September
Outpost with CRAIG CHILDS
on the Snake River
in partnership with
Winding Waters River
Expeditions**



2018 Summer Fishtrap Schedule

The following is a brief look at the schedule and location of the Fishtrap facilitates throughout the week. Unless otherwise noted, please meet at Bailey Lodge at Wallowa Lake Camp for everything—meals, off-camp departures, and all other scheduled programming.

Monday, July 9

- 2:00pm Check-In Opens
- 4:30pm Summer Fishtrap Welcome & Orientation
- 5:00pm Intro Workshop
- 6:00pm Dinner
- 7:30pm Opening Night Program
Welcome: Mike Midlo, Program Manager
Opening Remarks: Shannon McNerney,
Fishtrap Executive Director
Poem: MOSley WOtta
Opening Address: Gary Ferguson

Tuesday, July 10

- 7:30am Breakfast
- 9:00am Writing Workshops
- 12:00pm Lunch
- 1:30pm Afternoon Craft Talk - Ruxandra Guidi & Bear Guerra: Field Recordings for Writers
- 4:00pm Open Mic Cafe
- 6:00pm Dinner
- 7:30 Readings: Kathleen Dean Moore, Laura Pritchett, Cameron Scott
- 9:00pm Book Signing

Wednesday, July 11

- 7:30am Breakfast
- 9:00am Writing Workshops
- 12:00pm Lunch
- 1:00pm Beth Wood: Songwriting Workshop
- 1:30pm Afternoon Craft Talk - Joe Wilkins: Language, Memory, and Story: From the Poem to the Novel
- 4:00pm Open Mic Cafe
- 6:00pm Dinner
- 7:30pm Faculty Readings: Karen Fisher, Tim Z. Hernandez, Nina McConigley
- 9:00pm Book Signing

Thursday, July 12

- 7:30am Breakfast
- 9:00am Writing Workshops
- 12:00pm Lunch
- 1:00pm Beth Wood: Songwriting Workshop
- 1:30pm Craft Talk - Laura Pritchett: Out of the Sheets and Onto the Page: On Writing Sex Scenes
- 4:00pm Open Mic Cafe
- 6:00pm Dinner
- 7:30pm Faculty Readings - Gary Ferguson, Jennifer Sahn, Joe Wilkins
- 9:00pm Book Signing

Friday, July 13

- 7:30am Breakfast
- 9:00am Writing Workshops
- 12:00pm Gathering Check-In
- 12:00pm Lunch
- 1:00pm Weekend Gathering Welcome
- 1:30pm Fishtrap Fellows Reading
- 3:00pm Kim Stafford: Self-Publishing
- 4:00pm Open Mic Cafe
- 6:00pm Dinner
- 7:30pm Keynote Address & Faculty Readings - Ruxandra Guidi & Bear Guerra, Kim Stafford, Kathleen Dean Moore
- 9:00pm Book Signing

Saturday, July 14

- 7:30am Breakfast
- 9:00am Writing Workshops
- 9:30am Weekend Gathering Activities - Jim Hepworth: Fish Prints
Field Trip to the Homeland Project
- 12:00pm Lunch
- 1:30pm Panel Discussion - Living Upstream: Moderator: Mike Midlo
Panelists: Gary Ferguson, Tim Z. Hernandez, Kathleen Dean Moore
- 3:00pm Karen Fisher: Yearlong Writers' Workshop Reading
- 3:30pm Songwriter Workshop Showcase
- 4:00pm Beth Wood Concert & Happy Hour
- 6:00pm Dinner
- 7:30pm Fishtrap Live - Youth Showcase, MOSley WOtta
- 9:00pm Book Signing

Sunday, July 15

- 7:30am Breakfast
- 9:30am Panel Discussion: "Living Downstream" Moderator: Shannon McNerney
Panelists: Nina McConigley, Jennifer Sahn, Kim Stafford, MOSley WOtta
- 11:00am Farewells



The Bookloft
107 East Main Street
Enterprise, Oregon 97828
541-426-3351

Books will be available to purchase every afternoon and evening at Summer Fishtrap

Event Descriptions

Afternoon Craft Talks

Ruxandra Guidi & Bear Guerra: Field Recordings for Writers (Tue, July 10, 1:30pm)

Ruxandra Guidi and Bear Guerra (Fonografia Collective) will lead a 90-minute hands-on workshop outside that will cover some techniques for developing attentiveness or detailed observation in our writing through sound and visuals. We'll go for a walk as a group outside, armed with our smartphones, to document visually and in sound what we find on our walk, then we'll return to Fishtrap to brainstorm ideas for how sound and visual notes can help our reflections, our distinctive voice and our writing.

Joe Wilkins: Language, Memory, and Story: From the Poem to the Novel (Wed, July 11, 1:30pm)

We carry deep in our bones the impulse to fit language to the world. In this hybrid lecture/reading I trace my own impulses and considerations as a cross-genre writer in crafting language—whether poem, essay, or story—that might send us more deeply into the world.

Laura Pritchett: Out of the Sheets and Onto the Page: On Writing Sex Scenes (Thu, July 12, 1:30pm)

Sex is not always good, but it's always revealing! Whether it's fantastic, boring, strange, or predictable, sex is one of the most powerful unions and sensations we experience, and it shouldn't be skipped or avoided in writing. On the other hand, a sex scene shouldn't be included unless it serves a purpose, which is to illustrate the characters and the larger themes of the work. We're not talking about porn, and we're not talking about hallmarky stuff—we're talking about the real stuff. To that end, this class will explore how to direct an honest gaze at this most fascinating activity and write sex scenes well.

Fishtrap Fellows Readings (Fri, July 13, 1:30pm)

Since 1990 Fishtrap has offered more than 100 Fellowships to new and emerging writers. Come hear new work from this year's Summer Fishtrap Fellows at this special afternoon reading.



Weekend Gathering Activities

Kim Stafford: Self-Publishing (Friday, July 13, 3:00pm)

Join Oregon Poet Laureate Kim Stafford to explore the artistic freedom and immediacy that comes from self publishing your work.

Jim Hepworth: Fish Print Demonstration in partnership with the Josephy Center (Sat, July 14, 9:30am)

Learn the art of Gyotaku, the ancient Japanese tradition of fish prints with Jim Hepworth. Materials donated by the Josephy Center for Arts and Culture.

Field Trip to the Nez Perce Wallowa Homeland Project (Sat, July 14, 9:30am)

Take a field trip to visit the Nez Perce Wallowa Homeland Project and learn how the organization is preserving the customs and culture of the Wallowa County's indigenous inhabitants.

Panel Discussion: Living Upstream (Sat, July 14, 1:30pm)

Panelists: Gary Ferguson, Tim Z. Hernandez, Kathleen Dean Moore

Moderator: Mike Midlo

How do we shape our ecosystems and how are we shaped by them? What are the landscapes we care about and how do we express our love for those places? Join us for a conversation about the role of writing in crisis, regional literature, and what it means to be a writer and a citizen of the natural world.

Panel Discussion: Living Downstream (Sun, July 15, 9:30am)

Panelists: Nina McConigley, Jennifer Sahn, Kim Stafford, MOsley Wotta

Moderator: Shannon McNerney

Writing informs our ability to connect with each other across boundaries and share our lived experiences. In this discussion writers with backgrounds ranging from poetry to memoir and everything in between will explore the potential of writing in different genres for fostering connection, challenging the status quo, and promoting self-expression.

2018 Summer Fishtrap Faculty

RUXANDRA GUIDI and BEAR GUERRA *Getting Others Right: Engaged Documentary Storytelling in Words, Sounds, and Images* - Nonfiction / Documentary

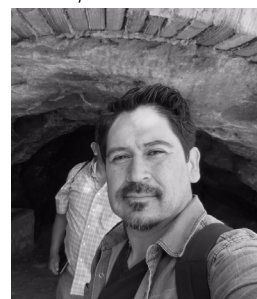
Ruxandra Guidi has 16 years of experience in public radio, magazines, and multimedia, and has reported throughout the United States, the Caribbean, South and Central America, as well as Mexico and the U.S.-Mexico border region. She holds a Master's degree in journalism from U.C. Berkeley and has worked as a reporter, editor, and producer for NPR's Latino USA, the BBC, The World among many others. Her in-depth magazine features, essays, and radio documentaries have appeared on the BBC World Service, National Public Radio, High Country News, Guernica Magazine, The New York Times, and Virginia Quarterly Review. Ruxandra is a native of Caracas, Venezuela.



Bear Guerra is a photographer whose work explores globalization, development, and social and environmental justice issues in communities typically underrepresented in the media. His images, photo essays, and multimedia stories have been published by the New York Times, the Wall Street Journal, The Atlantic, Le Monde, the BBC, NPR, and many others; and have been exhibited widely. Bear has been a finalist for a prestigious National Magazine Award in Photojournalism; and was a 2013-14 Ted Scripps Fellow in Environmental Journalism at the University of Colorado. Originally from San Antonio, TX, Bear has worked extensively throughout Latin America, and is currently based in Los Angeles, CA.

TIM. Z. HERNANDEZ - *Interconnected: The Beautiful Chaos of Story Making* - Nonfiction / Cross Genre

Tim Z. Hernandez is an award winning writer and performer. He is the recipient of an American Book Award for Poetry, the Colorado Book Award for Poetry, and the International Latino Book Award for Historical Fiction. Named one of 16 New American Poets by the Poetry Society of America, he was a finalist for the Split This Rock Freedom Plow Award for his research on locating victims of the 1948 plane wreck at Los Gatos Canyon, the incident made famous by Woody Guthrie's song of the same name. The result is his newly released book, *All They Will Call You*. Hernandez holds a BA from Naropa University and an MFA from Bennington College. He is an Assistant Professor at the University of Texas El Paso's Bilingual MFA Program in Creative Writing.



NINA MCCONIGLEY - *Murky Waters: Writing about Family and Place* - Fiction



Nina McConigley is the author of the story collection *Cowboys and East Indians*, which won the 2014 PEN Open Book Award and a High Plains Book Award. She was born in Singapore and grew up in Wyoming. Nina holds an MFA from the University of Houston and an MA from the University of Wyoming. She has been a fellow at the Bread Loaf Writers' Conference and held scholarships to the Sewanee Writers' Conference, and nominated for a Pushcart Prize and for The Best New American Voices. Her work has appeared in The New York Times, Orion, Salon, Virginia Quarterly Review, American Short Fiction, and The Asian American Literary Review among others. She lives in Laramie, Wyoming and teaches at the University of Wyoming and at the MFA program at the Warren Wilson Program for Writers.

KATHLEEN DEAN MOORE - *"Keep on, Strong Heart" Writing for the Reeling World* - Nonfiction

Kathleen Dean Moore, Ph.D., is a philosopher and writer, best known for award-winning books about our cultural and spiritual relation to wet, wild places. Until recently Distinguished Professor of Environmental Ethics at OSU, Moore's love for the reeling world has led her to a new life of climate writing and activism. Her most recent book, *Great Tide Rising: Toward Clarity and Moral Courage in a Time of Planetary Change*, follows *Moral Ground: Ethical Action for a Planet in Peril*. Moore's newest book, *The Piano Tide*, is about a small town's struggle to defend its fresh water. Her work has won the Pacific Northwest Bookseller's Association Award, the Oregon Book Award, the WILLA Award for Contemporary Fiction, and the Sigurd Olson Nature Writing Award. She writes from Corvallis, Oregon and from a small cabin in Alaska.





LAURA PRITCHETT - *Write for Change, Live Upstream* - Fiction

Laura Pritchett is the author of nine books. She began her writing journey with the short story collection *Hell's Bottom, Colorado*, which won the PEN USA Award for Fiction and the Milkweed National Fiction Prize. This was followed by the novels *Sky Bridge*, *Stars Go Blue*, *Red Lightning*, and *The Blue Hour*, winner of the Colorado Book Award for literary fiction. She's the editor of three anthologies and has two nonfiction books: *Great Colorado Bear Stories* and *Making Friends with Death: A Guide to Your Impending Last Breath*. Her work has appeared in *The New York Times*, *Salon*, *High Country News*, *Orion*, *The Millions*, *Publisher's Weekly*, *The Sun*, and many others. She holds a PhD from Purdue University and teaches around the country. She is also known for her environmental stewardship, particularly in regard to land preservation and river health.

JENNIFER SAHN - *Declarations of Love & Recipes for Resistance* - Nonfiction

Jennifer Sahn has spent over twenty years editing award-winning nonfiction, ranging from the lyrical essay to narrative journalism and everything in between. She is currently Executive Editor of *Pacific Standard*, where she oversees long-form features and story packages. She previously served as Editor of *Orion*, during which time the magazine was twice a winner of the Utne Independent Press Award for General Excellence and twice a finalist for a National Magazine Award. She has been a judge for several literary awards and fellowships and has taught or lectured at a number of writing workshops. Stories she has edited have been awarded the Pushcart Prize, O. Henry Prize, John Burroughs Essay Award, and have been widely reprinted in the Best American Series anthologies, *The Norton Reader*, and via online aggregators such as Longreads.



KIM STAFFORD - *Your Episodes of Origin in Iconic Moments: Poems & Stories*
Poetry / Cross Genre

Kim Stafford is the current Oregon Poet Laureate, founding director of the Northwest Writing Institute, and co-founder of Fishtrap. He is the author of a dozen books of poetry and prose, including *Having Everything Right: Essays of Place* and *How to Sleep Cold: Poems and Prompts from the Outpost*. He has taught writing in schools, colleges, meadows, forests, and in Assisi, Glasgow, and a remote village in Bhutan.

JOE WILKINS - *The Landscape of the Poem: From Eden to Frontier* - Poetry

Joe Wilkins is the author of a memoir, *The Mountain and the Fathers*, and three collections of poems, most recently *When We Were Birds*, winner of the 2017 Stafford/Hall Prize in Poetry from the Oregon Book Awards. A winner of the High Plains Book Award, the GLCA New Writers Award, and the Pushcart Prize, Wilkins has published essays, poems, and stories in *The Georgia Review*, *The Southern Review*, *Ecotone*, *The Sun*, *Orion*, and *Slate*. Wilkins's debut novel, *Fall Back Down When I Die*, will be published by Little, Brown in early 2019. Though born and raised on the Big Dry of eastern Montana, he lives now with his family in western Oregon, where he directs the creative writing program at Linfield College.



CAMERON SCOTT - *Writing Our Way Upstream* - Ages 10-14

Cameron Scott appears as the persona of an ancient Chinese poet in *The Book of Cold Mountain*, recipient of the 2016 Blue Light Book Award, an ermine, while guiding clients on flyfishing trips, and something closest to a goose, while teaching. Often playful and silly, he thinks we all have miles to go before we sleep. He has worked for a variety of wonderful organizations including summer camps and literary arts non-profits, and has taught both adult and kid based writing workshops for over fifteen years.

MOSLEY WOTTA - *Mic drop in a bucket or How to be heard in sea of voices* - Ages 13-17

Chicago born, Oregon based artist MOSLEY WOTTA (MOWO) is a touring performer, poet, painter, and educator. His works have been featured internationally including: Australia, FIJI and the UAE. MOWO is currently working on a multimedia collaboration with Hip-hop/electronic producer and film score composer; Collothen.



Yearlong Workshops



BETH WOOD - Songwriting Storytelling Through Song: A Lyric-Focused Songwriting Workshop

Beth Wood is an award-winning songwriter, modern-day troubadour, and believer in the power of song. Her exceptional musicianship, crafty songwriting, powerhouse voice, and commanding stage presence have been winning over American audiences for twenty years. Over the course of those twenty years, Beth has been touring, writing, creating, collaborating, and performing non-stop. She has released ten independent albums and one book of poetry with a new album and book in the works. Beth's work has expanded to include teaching voice and song coaching as well as leading workshops at festivals, songwriting retreats, and beyond. Beth believes that engagement in the process of creation is as important as its outcome. Her musical philosophy is that there are no wrong notes.



Outpost Workshop June 25-30



AMY IRVINE - *Gasoline. Matches. Tinder. How to Set Fire to Our Stories*

Amy Irvine is a sixth-generation Utahan and long-time public lands activist. Her work has been published in *Orion*, *Pacific Standard*, *High Desert Journal*, *Climbing*, *Triquarterly*, and other publications. Her memoir, *Trespass: Living at the Edge of the Promised Land*, received the Orion

Book Award, the Ellen Meloy Desert Writers Award and Colorado Book Award. Her essay "Spectral Light," was a finalist for the Pen Award in Journalism, and her essay, "Conflagrations: Motherhood, Madness and a Planet on Fire" appeared among the 2017 Best American Essays' list of Notables. Irvine's first book, *Making A Difference: Stories of How Our Outdoor Industry and Individuals are Working to Preserve America's Natural Places*, was one of three books featured in the Washington Post for Earth Day 2002. Irvine teaches in the Mountainview Low-Residency MFA Program of Southern New Hampshire University. She lives and writes on a remote mesa in southwest Colorado, just spitting distance from her Utah homeland.

GARY FERGUSON - *Intimate Nonfiction: Writing from the Inside Out* Yearlong workshop

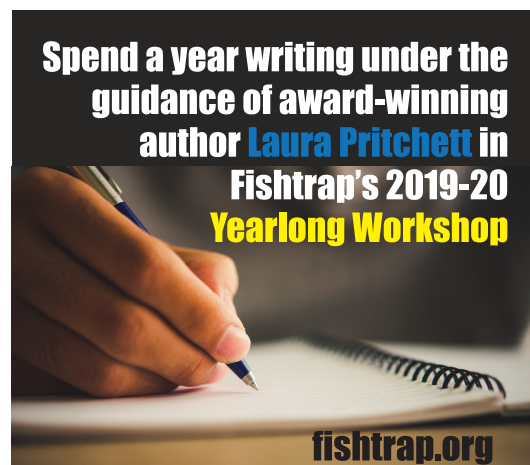


Gary Ferguson has written for a variety of national publications, including *Vanity Fair*,

Orion and the *Los Angeles Times*, and is the author of 25 books on nature and science. His memoir, *The Carry Home: Lessons from the American Wilderness* was selected as the Sigurd Olson Nature Book of the Year. *Hawks Rest: A Season in the Remote Heart of Yellowstone* was the first nonfiction work in history to win both the Pacific Northwest Booksellers Award and the Mountains and Plains Booksellers Award for Nonfiction. Over the past thirty years Gary has taught at writers workshops and conferences across the country. He also recently concluded ten years as a faculty member of the renowned Rainier Writing Workshop Masters of Fine Arts Program at Pacific Lutheran University.

KAREN FISHER - Yearlong Course in Book Length Narrative

Karen Fisher is the author of *A Sudden Country*, and the upcoming *Heart of the Monster*. A PEN/Faulkner finalist, Washington State Book Award winner, and NEA fellow, she works as a developmental editor and novel coach, and has taught for the University of Washington, the Northwest Institute of Literary Arts, and Fishtrap. She writes, teaches, and raises children and horses from her home on Lopez Island.



2018 Summer Fishtrap Fellows

Since 1990, Fishtrap has awarded more than 100 Fellowships to new and emerging writers, many of whom have gone on to publish, and succeed in full-time careers as writers and teachers. Fishtrap is able to provide Fellowships through the generous support from individuals and foundations. This year, we are able to provide a fourth Fellowship thanks to the 2017 Summer Fishtrap faculty who saw the value of this opportunity and donated funds to cover the costs. Fishtrap is also pleased to award an additional undergraduate fellowship in partnership with University of Montana.



Sarah Aronson writes poems and essays from Missoula, MT. Her work can be found in the Portland Review, Big Sky Journal, Camas, and Cirque among others. She is also the host and producer of the Montana Public Radio program and podcast, The Write Question.

Cynthia Gómez was born in Camp 52, Litchfield Park, Arizona, a small migrant community in the outskirts of Phoenix. She was raised on the Mexican border speaking Spanish as her native language. She moved to Oregon in 1993 where she spent over 10 years working for the nonprofit Latino Network, operated her own consulting firm, was appointed by the Governor to

serve on the Oregon Commission on Hispanic Affairs and the Environmental Justice Task Force. In 2015, she was awarded the Governors' Gold Civic Leadership Award. Today, Cynthia serves as the Executive Director of the Cultural Resource Centers and faculty at Portland State University where is also a candidate in the MFA Creative Writing Nonfiction Program. Her biggest inspirations are her life partner Kirk and two children Leia and Nadia.



Cameron McGill is a third-year MFA candidate in poetry at the University of Idaho, a musician, and the poetry editor of the journal Fugue. He is the recipient of a Silver Creek Writers' Residency, a scholarship to the New York State Summer Writers Institute, and a University of Idaho Centrum Fellowship. His poems have appeared or are forthcoming in American Poetry Review, Queen Mob's Teahouse, Fogged Clarity, The Harvard Advocate, La Presa, and Grist. His music lives at cameronmcgill.com.

Anne Terashima is a writer and editor from Salt Lake City, Utah. She is completing a master's degree in writing and publishing at DePaul University, where she is a graduate assistant to the English department. Her work has appeared in Poetry East and the anthology Red Rock Stories: Three Generations of Writers Speak on Behalf of Utah's Public Lands. Anne loves to hike, bike, and bask in the mountains and red rock of her home state.



Kate Rasmussen works on her family cattle ranch in South Dakota and recently graduated from the University of Montana's creative writing program. She writes non-fiction essays and short stories inspired by wild places. She also writes freelance articles for World Wildlife Fund's Sustainable Ranching Division and the South Dakota Grassland Coalition. (Undergraduate Fellowship)



Fishtrap Youth Programs

Fishtrap Story Lab inspires youth throughout Wallowa County to share their

stories creatively, confidently, and playfully. Beginning with a focus on narrative craft, the program provides students with a host of multimedia tools—from video and animation equipment to music production software and beyond—to hone their skills as writers



and producers. Story Lab emboldens students to explore themselves and the places they

inhabit, encouraging personal growth and thoughtful participation in community conversation, the result is a generative program as rich and lively as Wallowa County itself.



Don't miss our **Youth Showcase** as part of **Fishtrap Live!** on Saturday evening. Always a highlight of Summer Fishtrap week, these young folks are an inspiration to all.



“Words are my matter—my stuff.
Words are my skein of yarn, my lump
of wet clay, my block of uncarved
wood.”

—Ursula K. Le Guin, *No Time to Spare: Thinking About What Matters*



2019 Fishtrap celebrates a Year of Ursula

Winter Fishtrap

January 18-20

The Big Read

February 12-March 19

Outpost on the Zumwalt

June 24-29

Summer Fishtrap

July 8-14

Outpost in Hells Canyon

September 3-8

Fishtrap Fireside

First Fridays, October-April

Writing Workshops at Fishtrap

Various weekday evenings



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^{32nd} Summer Fishtrap

Gathering of Writers

July 8-14, 2019
Steering the Craft
Keynote: Molly Gloss



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University of Montana

Fishtrap could not do what we do without the support of our Wallowa County Community. To the many local volunteers, writers, businesses, family, and friends who help us throughout the year, we send our heartfelt thanks!



Fishtrap
Writing & The West

PO Box 38, Enterprise, OR 97828
541.426.3623 fishtrap.org

