



Works of Ursula K. Le Guin

Fiction

Rocannon's World — Ace, 1966

Set in a galaxy seeded by the planet Hain with a variety of humanoid species, including that of Earth. Over the centuries, the Hainish colonies have evolved into physically and culturally unique peoples, joined by a League of All Worlds.

Planet of Exile — Ace, 1966

The Earth colony of Landin has been stranded on Werel for 10 years. Ten of Werel's years are over 600 terrestrial years, and the lonely and dwindling human settlement is beginning to feel the strain. Every winter, a season that lasts for 15 years, the Earthmen have neighbors, the humanoid hilfs: a nomadic people who only settle down for the cruel cold spell. The hilfs fear the Earthmen, who they think of as witches and call the farborns. But hilfs and farborns have common enemies: the hordes of ravaging barbarians called gaals and eerie preying snow ghouls. Will they join forces or be annihilated?

City of Illusion — Ace, 1967

He is a full-grown man, alone in dense forest, with no trail to show where he has come from and no memory to tell who or what he is. His eyes are not the eyes of a human. The forest people take him in and raise him almost as a child, teaching him to speak, training him in forest lore, giving him all the knowledge they have. But they could not solve the riddle of his past, and at last he has to set out on a perilous quest to find his true self - and a universe of danger.

A Wizard of Earthsea — Parnassus/Houghton Mifflin, 1968 (Earthsea I)

A Wizard of Earthsea, first in a tetralogy that includes *The Tombs of Atuan* and *The Farthest Shore*, introduces the listener to Ged, the greatest sorcerer in all Earthsea, known also as Sparrowhawk. When Sparrowhawk casts a spell that saves his village from destruction at the hands of the invading Kargs, Ogion, the Mage of Re Albi, encourages the boy to apprentice himself in the art of wizardry. So, at the age of 13, the boy receives his true name - Ged - and gives himself over to the gentle tutelage of the Master Ogion.

The Left Hand of Darkness — Walker, 1969, Ace 1969

The Left Hand of Darkness tells the story of a lone human emissary to Winter, an alien world whose inhabitants can change their gender. His goal is to facilitate Winter's inclusion in a growing intergalactic civilization. But to do so he must bridge the gulf between his own views and those of the completely dissimilar culture that he encounters. Embracing the aspects of psychology, society, and human emotion on an alien world, *The Left Hand of Darkness* stands as a landmark achievement in the annals of intellectual science fiction.

The Tombs of Antuan — Atheneum, 1970 (Earthsea II)

A bold young wizard enters the labyrinth of the sacred Tombs of Atuan to steal the magical ring of Erreth-Akbe. Instead, he finds an unhappy priestess in need of a hero to save her.

The Lathe of Heaven — Scribners, 1971

In a future world racked by violence and environmental catastrophes, George Orr wakes up one day to discover that his dreams have the ability to alter reality. He seeks help from Dr. William Haber, a psychiatrist who immediately grasps the power George wields. Soon George must preserve reality itself as Dr. Haber becomes adept at manipulating George's dreams for his own purposes.

The Farthest Shore — Atheneum, 1972 (Earthsea III)

Return to Earthsea with Ged, the brash young wizard who survived the enchanted labyrinth of The Tombs of Atuan. In the third episode of this brilliant fantasy saga, a much older Ged sets off on a harrowing quest for the source of a terrible darkness that is taking the magic out of Earthsea.

The Dispossessed — Harper&Row, 1974

Shevek, a brilliant physicist, decides to take action. He will seek answers, question the unquestionable, and attempt to tear down the walls of hatred that have isolated his planet of anarchists from the rest of the civilized universe. To do this dangerous task will mean giving up his family and possibly his life. Shevek must make the unprecedented journey to the utopian mother planet, Anarres, to challenge the complex structures of life and living, and ignite the fires of change.

The Word for World is Forest — Putnam, 1976

When the inhabitants of a peaceful world are conquered by the bloodthirsty yumens, their existence is irrevocably altered. Forced into servitude, the Athsheans find themselves at the mercy of their brutal masters.

Very Far Away from Anywhere Else — Atheneum, 1976

Owen is seventeen and smart. He knows what he wants to do with his life. But then he meets Natalie and he realizes he doesn't know anything much at all.

Orsinian Tales: Stories — Harper&Row, 1976

Orsinia . . . a land of medieval forests, stonewalled cities, and railways reaching into the mountains where the old gods dwell. A country where life is harsh, dreams are gentle, and people feel torn by powerful forces and fight to remain whole. In this enchanting collection, Ursula K. Le Guin brings to mainstream fiction the same compelling mastery of word and deed, of story and character, of violence and love, that has won her the Pushcart Prize, and the Kafka and National Book Awards.

Malafrena — Putnam, 1979

Malafrena is not a real place. Itale never dreamed of love, nor Piera of him. Estenskar did not live, only his poems. Only the dreams of themselves are real, only their youth, only the wind called Freedom that swept through their lives like a storm unforgettable. A novel set in the imaginary nation of Orsinia in the early nineteenth century.

The Beginning Place — Harper&Row, 1980

Fleeing from the monotony of his life, Hugh Rogers finds his way to "the beginning place"—a gateway to Tembreabrezi, an idyllic, unchanging world of eternal twilight. Irena Pannis was thirteen when she first found the beginning place. Now, seven years later, she has grown to know and love the gentle inhabitants of Tembreabrezi, or Mountaintown, and she sees Hugh as a trespasser. But then a monstrous shadow threatens to destroy Mountaintown, and Hugh and Irena join forces to seek it out. Along the way, they begin to fall in love. Are they on their way to a new beginning...or a fateful end?

The Eye of the Heron —Harper&Row, 1983

In Victoria on a former prison colony, two exiled groups—the farmers of Shantih and the City dwellers—live in apparent harmony. All is not as it seems, however. While the peace-loving farmers labor endlessly to provide food for the City, the City Bosses rule the Shantih with an iron fist. When a group of farmers decide to form a new settlement further away, the Bosses retaliate by threatening to crush the "rebellion."

Always Coming Home — Harper&Row, 1985

Part poetry, part artworks, *Always Coming Home* is about the community of Kesh. Kesh, a peaceful people of the far future who inhabit a place called the Valley on the Northern Pacific Coast.

Tehanu — Atheneum, 1990 (Earthsea IV)

In this fourth novel in the Earthsea series, we rejoin the young priestess the Tenar and powerful wizard Ged. Years before, they had helped each other at a time of darkness and danger. Together, they shared an adventure like no other. Tenar has since embraced the simple pleasures of an ordinary life, while Ged mourns the powers lost to him through no choice of his own. Now the two must join forces again and help another in need—the physically, emotionally scarred child whose own destiny has yet to be revealed....

The Telling — Harcourt, 2000

Sutty, an Observer from Earth for the interstellar Ekumen, has been assigned to a new world—a world in the grips of a stern monolithic state, the Corporation. Embracing the sophisticated technology brought by other worlds and desiring to advance even faster into the future, the Akans recently outlawed the past, the old calligraphy, certain words, all ancient beliefs and ways; every citizen must now be a producer-consumer. Their state, not unlike the China of the Cultural Revolution, is one of secular terrorism. Traveling from city to small town, from loudspeakers to bleating cattle, Sutty disc

Tales From Earthsea — Harcourt, 2001 (Earthsea V)

The tales of this book explore and extend the world established by the Earthsea novels--yet each stands on its own. It contains the novella "The Finder," and the short stories "The Bones of the Earth," "Darkrose and Diamond," "On the High Marsh," and "Dragonfly." Concluding with with an account of Earthsea's history, people, languages, literature, and magic

The Other Wind — Harcourt, 2003 (Earthsea VI)

Haunted by dreams of the dead who seek to invade Earthsea through him, the sorcerer Alder enlists the aid of Ged, a former Archmage, who advises him to find the holiest place in the world, which holds the key to preserving Earthsea.

Gifts — Harcourt, 2004 (Annals of the Western Shore I)

Scattered among poor, desolate farms, the clans of the Uplands possess gifts. Wondrous gifts: the ability—with a glance, a gesture, a word—to summon animals, bring forth fire, move the land. Fearsome gifts: They can twist a limb, chain a mind, and inflict a wasting illness. The Uplanders live in constant fear that one family might unleash its gift against another. Two young people, friends since childhood, decide not to use their gifts. One, a girl, refuses to bring animals to their death in the hunt. The other, a boy, wears a blindfold lest his eyes and his anger kill.

Voices — Harcourt, 2006 (Annals of the Western Shore II)

Ansul was once a peaceful town filled with libraries, schools, and temples. But that was long ago, and the conquerors of this coastal city consider reading and writing to be acts punishable by death. And they believe the Oracle House, where the last few undestroyed books are hidden, is seething with demons. But to seventeen-year-old Memer, the house is the only place where she feels truly safe.

Powers— Harcourt, 2007 (Annals of the Western Shore III)

Young Gav can remember the page of a book after seeing it once, and, inexplicably, he sometimes “remembers” things that are going to happen in the future. As a loyal slave, he must keep these powers secret, but when a terrible tragedy occurs, Gav, blinded by grief, flees the only world he has ever known. And in what becomes a treacherous journey for freedom, Gav’s greatest test of all is facing his powers so that he can come to understand himself and finally find a true home.

Lavinia — Harcourt, 2008

Lavinia grows up knowing nothing but peace and freedom until her suitors arrive. Her mother wants her to marry handsome, ambitious Turnus. But omens and prophecies spoken by the sacred springs say she must marry a foreigner, that she will be the cause of a bitter war, and that her husband will not live long. When a fleet of Trojan ships sails up the Tiber, Lavinia decides to take her destiny into her own hands and tells us the story of her life—and her life's greatest love.

Short Story Collections

The Wind’s Twelve Quarters — Harper&Row, 1975

Le Guin is renowned for her lyrical writing, rich characters, and diverse worlds. *The Wind’s Twelve Quarters* collects seventeen powerful stories, each with an introduction by the author, ranging from fantasy to intriguing scientific concepts, from medieval settings to the future.

The Compass Rose — Underwood-Miller, 1982

Twenty adventurous stories carry readers to worlds of wonder and horror, desire and destiny, enchantment and doom.

Buffalo Gals — Capra 1987, NAL, 1988

A little girl is rescued from a plane crash by Coyote, who takes her to the village of the animals, or “Old People,” who continue to follow their own way of life alongside humankind, the “New People”

Searoad— HarperCollins 1991

In one of her most deeply felt works of fiction, Le Guin explores the dreams and sorrows of the inhabitants of Klatsand, Oregon, a beach town where ordinary people bring their dreams and sorrows for a weekend or the rest of their lives, and sometimes learn to read what the sea writes on the sand.

***A Fisherman of the Inland Sea* — HarperPrism, 1994**

A new collection of short fiction reflects the author's artistry, diversity, and understanding of the human heart and includes such wonders as starships that sail on wings of song and faster-than-light communication.

***Four Ways to Forgiveness* — HarperPrism, 1995**

At the far end of our universe, on the twin planets of Werel and Yeowe, all humankind is divided into "assets" and "owners," tradition and liberation are at war, and freedom takes many forms. Here is a society as complex and troubled as any on our world, peopled with unforgettable characters struggling to become fully human. For the disgraced revolutionary Abberkam, the callow "space brat" Solly, the haughty soldier Teyeo, and the Ekumen historian and Hainish exile Havzhiva, freedom and duty both begin in the heart, and success as well as failure has its costs.

***Unlocking the Air* — HarperCollins, 1996**

Diffusing the traditional boundaries of realism, magical realism, and surrealism, Le Guin finds the detail that reveals the strange in everyday life, or the unexpected depths of an ordinary person. Written with wit, zest, and a passionate sense of human frailty and toughness, *Unlocking the Air* is superb fiction by a beloved storyteller at the height of her power.

***The Birthday of the World* — HarperCollins, 2002**

In *The Birthday of the World*, LeGuin returns to her world creations in eight brilliant short works, including an unpublished novella, each of which probes the essence of humanity.

***Changing Planes* — Harcourt, 2003**

Sita Dulip has missed her flight. But instead of listening to garbled announcements, she has found a method of bypassing the horrors of the airport. This method—changing planes—enables Sita to visit fifteen societies not found on Earth. She will encounter cultures where the babble of children fades over time into the silence of adults; where whole towns exist solely for holiday shopping; where personalities are ruled by rage; where genetic experiments produce less than desirable results...

***The Unreal and the Real: Selected Stories From Ursula K. Le Guin*— Small Beer, 2012**

The Unreal and the Real is a collection of some of Ursula K. Le Guin's best short stories, both fiction and non-fiction.

Essay Collections/Criticism

***The Language of the Night: Essays on Fantasy and Science Fiction* — Putnam, 1979**

A collection of essays that dives into the power of science fiction and fantasy writing from Le Guin's perspective.

***Dancing at the Edge of the World: Thoughts on Words, Women, Places* — Grove, 1989**

"I have decided that the trouble with print is, it never changes its mind," writes Ursula K. Le Guin in her introduction to *Dancing at the Edge of the World*. But she has, and here is the record of that change in the decade since the publication of her last nonfiction collection, *The Language of the Night*.

Steering the Craft — Eighth Mountain, 1998

In this collection, Le Guin address the challenges and opportunities of the modern era, this handbook is a short, deceptively simple guide to the craft of writing. Le Guin lays out ten chapters that address the most fundamental components of narrative, from the sound of language to sentence construction to point of view. Each chapter combines illustrative examples from the global canon with Le Guin's own witty commentary and an exercise that the writer can do solo or in a group. She also offers a comprehensive guide to working in writing groups, both actual and online.

The Wave in the Mind — Shambhala, 2004

Le Guin explores a broad array of subjects, ranging from Tolstoy, Twain, and Tolkien to women's shoes, beauty, and family life. With her customary wit, intelligence, and literary craftsmanship, she offers a diverse and highly engaging set of readings. *The Wave in the Mind* includes some of Le Guin's finest literary criticism, rare autobiographical writings, performance art pieces, and, most centrally, her reflections on the arts of writing and reading.

Cheek by Jowl— Aqueduct Press, 2009

A collection of talks and essays on how and why fantasy matters. In these essays, Le Guin argues passionately that the homogenization of our world makes the work of fantasy essential for helping us break through what she calls "the reality trap." Le Guin writes not only of the pleasures of her own childhood reading, but also about what fantasy means for all of us living in the global twenty-first century.

No Time to Spare: Thinking About What Matters—Houghton Mifflin Harcourt 2017

The collected best of Ursula's blog, *No Time to Spare* presents perfectly crystallized dispatches on what mattered to her late in life, her concerns with the world, and her wonder at it.

Ursula K. LeGuin: Conversations on Writing— Tin House Books 2018

In a series of interviews with David Naimon (*Between the Covers*), Le Guin discusses craft, aesthetics, and philosophy in her fiction, poetry, and nonfiction respectively. The discussions provide ample advice and guidance for writers of every level, but also give Le Guin a chance to sound off on some of her favorite subjects: the genre wars, the patriarchy, the natural world, and what, in her opinion, makes for great writing. With excerpts from her own books and those that she looked to for inspiration, this volume is a treat for Le Guin's longtime readers, a perfect introduction for those first approaching her writing, and a tribute to her incredible life and work.

Lao Tzu - Tao Te Ching: A Book about the Way and the Power of the Way —Shambala Publications

Most people know Ursula K. Le Guin for her extraordinary science fiction and fantasy writing. Fewer know just how pervasive Taoist themes are to so much of her work. And in *Lao Tzu- Tao Te Ching*, we are treated to Le Guin's unique take on Taoist philosophy's founding classic.

Children's Fiction

Leese Webster (illus. James Brunsman) — Atheneum 1979

A palace spider's extraordinary webs, which imitate paintings and carvings, take a new turn when she is thrown out into the garden.

Cobbler's Rune (illus. A. Austin) - Cheap Street 1983

In Kroy, a country whose inhabitants are mostly horses, Cobbler, a young, scatterbrained, horse leads the fight against the Milts of neighboring Miltland who plan to enslave the citizens of Kroy.

Solomon Leviathan (illus. A. Austin) — Philomel, 1988

A giraffe and a boa constrictor go to sea in a small boat and are swallowed by Solomon Leviathan, the ancient whale who swallowed Jonah and Pinocchio.

A Visit from Dr. Katz (illus. A. Barrow) — Atheneum, 1988

Although Marianne is sick and has to stay in bed, she is cheered up by medicinal treatment from her two cats.

Fire & Stone (illus. L. Marshall) — Atheneum, 1989

A terrifying dragon terrorizes the people of the village, setting fire to fields and forests, until two young children, Min and Podo, discover a secret that can save their town

Fish Soup (illus. P. Wynne) — Atheneum, 1992

Best friends, the Thinking Man of Moha and the Writing Woman of Maho believe that it would be convenient to have a child who could run messages between them, but the magical children that they conjure up are not quite what they had expected

A Ride on the Red Mare's Back (illus. J. Downing) — Orchard, 1992

With the aid of her magic wooden horse, a brave girl travels to the High House in the mountains to rescue her kidnapped brother from the trolls

Tom Mouse (illustrated by J. Downing) — Roaring Brook, 2002

When a hobo cat tells Tom Mouse tales of travel, he boards a train headed for Chicago -- and an adventure in a world that's big and scary and exciting and beautiful. From a much-lauded and best-selling author, Tom Mouse is a tale of a mouse, a train, and a woman with a pocketful of surprises.

Catwings (Illustrated by J. Schindler) Orchard, 1987

Mrs. Jane Tabby can't explain why her four precious kittens were born with wings, but she's grateful that they are able to use their flying skills to soar away from the dangerous city slums where they were born. However, once the kittens escape the big city, they learn that country life can be just as difficult!

Catwings Return — Orchard, 1989

Wishing to visit their mother, the winged cats leave their new country home to return to the city, where they discover a winged kitten in a building on the verge of being demolished.

Wonderful Alexander & the Catwings — Orchard, 1994

After being rescued by a flying cat, Alexander the cat decides to make good on a promise to do wonderful things.

Jane on Her Own: A Catwings Tale – Orchard, 1999

When Jane, a cat with wings, leaves the safety of her farm to explore the world, she falls into the hands of a man who keeps her prisoner and exploits her for money.

Cat Dreams– Scholastic, 2010

Based off of the bestselling *Catwings* series, this tale is a sleepytime picture book for the youngest of cat-nappers. Climb into a cat's dreamland with irresistible paintings and a lyrical purring text.

Poetry and Chapbooks

Wild Angels - Capra 1974

Walking in Cornwall (chapbook) - n.p. 1976

Tillai and Tylissos (with Theodora Kroeber) (chapbook) - Red Bull 1979

Hard Words - Harper & Row 1981

In The Red Zone– (with Henk Pander) (chapbook) - Lord John 1983

Wild Oats and Fireweed - Harper & Row 1988

A Winter Solstice Ritual with Vonda N. McIntyre — Ygor & Buntho Make Books Press, 1991

No Boats (chapbook) - Ygor & Buntho Make Books Press 1992

Findings— Ox Head, 1992

Blue Moon Over Thurman Street (with Roger Dorband) – New Sage 1993

The Art of Bunditsu — Ygor & Buntho Make Books Press, 1993

Going Out With Peacocks - HarperCollins 1994

Sixty Odd — Shambhala 1999

Incredible Good Fortune — Shambhala 2006

Out Here: Poems and Images from Steen Mountain Country (Photos by Roger Dorband) – Raven Studios 2010

Finding My Elegy — Houghton Mifflin Harcourt 2012