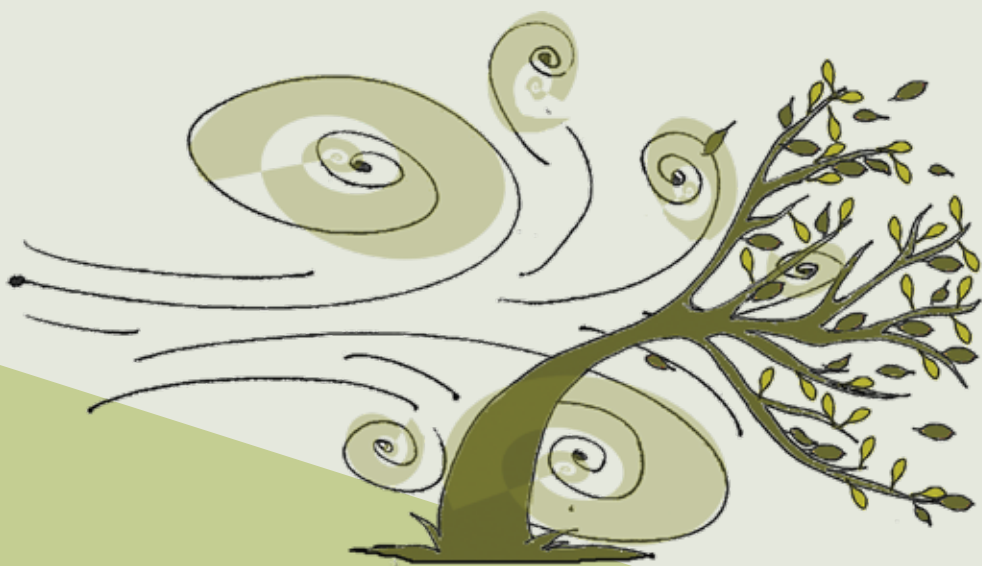


Resilience



34th
Summer Fishtrap
Gathering of Writers

July 12-18, 2021 - Wallowa Lake, Oregon

34th Annual Summer Fishtrap Gathering of Writers: Resilience

July 12-18, 2021 Wallowa Lake Lodge, Oregon

A Note About COVID-19

You can feel at ease registering for Summer Fishtrap early to get in the writing workshop you most want to attend.

While we are planning for all of us to meet together at Wallowa Lake, we will not put your health or the health of our local community at risk. We successfully converted Summer Fishtrap into a “virtual” conference in 2020 and will work to make it even better in 2021 if the situation calls for it.

Should we once again need to transform Summer Fishtrap into a virtual conference this year, we will announce that decision no later than May 1, 2021. You will then have the option to join us for the online workshop, transfer your registration to 2022, or receive a full refund minus the \$100 non-refundable deposit.

This workshop far exceeded my expectations—the quality of instruction, the setting, the other activities such as readings. I am inspired beyond inspired. — Summer Fishtrap participant

Join us for a week-long writing experience like no other. You'll generate new work, take risks with your writing, and connect with a community of writers and instructors — surrounded by the stunning scenery of Wallowa County.

Weeklong Workshops July 12-17, 2021

Registration for the 2021 weeklong writers gathering is \$855 (meals and lodging not included)

Your registration to the weeklong Summer Fishtrap Gathering includes:

- A five-day intensive workshop with the instructor of your choice.
- Admission to all afternoon craft talks, open mic readings, and special events.
- Admission to evening faculty and fellow readings.
- Admission to special weekend events including panel discussions, the Summer Fishtrap Keynote presentation, and Saturday night's Fishtrap Live.

Yearlong Workshop with Sharma Shields

Tuition is \$7250 — includes registration and meals for the 2021 and 2022 Summer Fishtrap weeklong workshops. (lodging not included) \$500 discount if paid in full by July 12, 2021.

Are you ready to finish that manuscript? Fishtrap's Yearlong Workshop may be the right fit for you! This 13-month intensive writing course is modeled after low-residency MFA programs with short, intense group sessions framing a year of long-distance instruction. The Yearlong program begins at the 2021 Summer Fishtrap and ends at Summer Fishtrap 2022. In between these face-to-face meetings, you will work closely with your instructor, exchanging monthly packets of writing and discussion of your work. Accepting applications now at fishtrap.org.

Youth Workshops July 12-17, 2021

Youth workshops registration is \$550 (meals and lodging not included)

Do you know a kid who loves to write? Fishtrap offers two Youth Workshops to tap your student's creative potential.

- Grades 5-8: Whitney Chandler guides students through poetry inspired by resiliency in nature.
- Grades 9-12: In MOsley Wotta's workshop young writers will explore the world through the mediums of Hiphop and spoken word.

Be a Fishtrapper and save 10% on your Summer Fishtrap registration!

With a monthly donation of \$5 or more, you'll support Fishtrap programs including scholarships and fellowships, rural youth writing programs, workshops, and Summer and Winter Fishtrap programs. Visit fishtrap.org to join the club.

Meals

Breakfast, Lunch, and Dinner plans are available to fit most any budget ranging from \$75 to \$250 for the week. The Lodge will also offer a limited a-la-carte menu for purchase on site. Participants are also welcome bring their own food and dine with everyone.

Lodging

Rooms and cabins at Wallowa Lake Lodge can be reserved online at wallowalakelodge.com or by calling them directly at 541-432-9821. Fishtrap has also reserved two group campsites at Wallowa Lake State Park for \$20 per night, which you can reserve through the Summer Fishtrap registration page beginning Feb. 4. Many additional lodging options are available within a short distance from the Lodge.



Summer Fishtrap Faculty and Workshops

July 12-18, 2021

Learn more at FISHTRAP.ORG ~ 541.426.3623

JANAY BROWN-WOOD - Children's Literature

Words to Build a Better World: Contemplating and Crafting Authentic Stories for Children

This workshop is geared at helping authors better understand children's books as a whole, consider the importance of authentic diversity, and begin crafting and revising their work to really make their manuscripts shine! We will talk about writing for children and review some basics of picture books and novels as well as elements of a story that move a young reader through a strong narrative. Additionally, we will look critically at what makes a good children's book, especially when considering the importance of capturing authentic and diverse voices. Finally, we will analyze our own stories to see where we can begin revising and strengthening our manuscripts. Attendees are asked to bring up to five pages of a work-in-progress and ready for revision or 1-2 fresh book ideas to start on.



AMY IRVINE - Nonfiction and Memoir

The Understory: Building Heat Beneath Nonfiction Narratives

In a forest fire, the crowns of the trees serve as spectacle—we can't take our eyes off the rise of smoke, the rush of flames. But what gives a wildfire both heat and velocity rises from fuel below. Stories operate on this same principle, the understory is the part that's hardest to bring to the page. In this workshop you will acquire the tools to excavate the fertile loam of the arboreal underworld, and to gather—like tinder—the facts that build the most persuasive point of view. You'll learn to coax emotional heat from the embers of intellectual information and give rise to an emotional arc that burns brightly through content and craft. We will write to make the abstract and immaterial feel less like exposition and more like a force of nature.



ANIS MOJGANI - Poetry

Collaborating with Oneself

Do you find yourself at times struggling with having something to write about? Or feeling like you do but not knowing where to start with what word? How can we look at writing as a collaborative endeavor, even if the collaboration is only with ourselves? The writing process begins with saying a thing, regardless of what that thing is. Making art is often less about creating something from nothing and more about what we make out of what we have found. Writing is the same, except the things we find we have to let them out first. This workshop will center on those two aspects—allowing words to come out for us to find, and then how the findings may guide our creativity to create work.



BETH PIATOTE - Short Story

Seventeen Ways to Write About a Fish

How many ways can you write about one thing? This workshop will propel your imagination and offer experiments in form through a sequence of exercises devoted to a single subject: a fish, a rock, a blizzard, a paperclip. Think cross-fit for writers: lots of reps, but using different muscle groups, and possibly involving a tire. Resilience is built by staying with something for a long period of time, and endurance requires joy, wonder, and endless re-invention. Together we will practice seeing whole multifarious worlds in one small bit of matter. The goal of the workshop is to generate new material that will spawn and/or fortify new poems, stories, and essays—or just make your daily writing practice a lot more fun.



FRANK X WALKER - Poetry

Poetry Workshop: Blindfolded and Juggling Knives

Have you found that finding the space to forgive is harder than expressing your anger or hate? Have failed relationships, political turmoil, health and educational inequities, or environmental and social injustices dampened your creative spirit, silenced your voice, and reduced your poems to rants? Are you ready to reclaim your voice? Are you ready to learn to trust the writing process itself to keep you from drowning? This generative workshop is an opportunity for poets at all levels, especially those struggling with writer's block, to recharge their relationships with writing and to rediscover poetry's sharp edges and healing potential.



JOE WILKINS - Cross Genre

Getting Back to Basics: The Fundamentals of Story

We tell stories every day. We tell them to one another, we tell them to ourselves. Stories are, in many ways, life's true and only currency. They are the best bread, the richest wine. Stories can knock us flat, then pick us back up. Stories are the kind of news that matters right now, and a dozen years from now. In this generative workshop, intended for writers of fiction and nonfiction, we'll do lots of reading and thinking and talking and writing as we work our way through the fundamentals of making story.



LENI ZUMAS - Fiction

Cultivating a Resilient Writing Practice

This workshop will explore ways to strengthen, deepen, and (re)awaken our writing practice. How can we cultivate space for writing in our daily lives, even when we are handling multiple claims on our energy and time (caring for others, working long hours, etc.)? How can our fiction-making welcome doubt, mystery, instability, and the unexpected? We'll immerse ourselves in a range of writing prompts, experiments, and conversations. In addition to generating and sharing new writing, we'll look at published texts that may inspire our own inventions and support our artistic resilience.



Youth Workshops

MOSELY WOTTA

(Grades 9-12)

How to not run away screaming or The Art of listening to our inspiration, even when we don't like what we hear.

Come to this workshop prepared to write, share and converse about creativity in our personal and interpersonal worlds. This workshop will focus on generative craft practices, K.Y.D editing and "the perfect enemy". This will be a radically inclusive workshop welcome to ALL views, identities, beliefs and heritages. Full participation will be expected. There is no entry skill level requirement. This workshop will focus on short form compositions. All participants are welcome to bring/share any current and past works.



WHITNEY CHANDLER

(Grades 5-8)

Returning to Our Senses

In this workshop, we will make short poems to take notes about the resiliency we see in nature. We will challenge you to describe the outdoors using only your senses and words. We will create sound maps to take in the world around us using our ears as a guide. We will look at the world through the eyes of a tree and maybe taste a few of its needles or bark to better understand our towering friends. And we won't be shy about pressing our noses up against flowers, rocks, and dirt. You will create your very own collection of three-lined poems called haikus representing each of your senses. We will be working both inside and outside, however, this workshop is adaptive to writers of all physical abilities.



Yearlong Workshops

SHARMA SHIELDS

A Year of Firsts: Progressing from the First Lines of a Novel to a First Full Manuscript and Beyond

Join us for a year of firsts in a workshop that encourages kindness to oneself and to our fellow writers, held in a nurturing, non-competitive, generative environment where we understand that every first draft is both flawed and necessary.

We'll begin the year studying and discussing our favorite first lines and chapters to our most beloved reads, guiding us toward entry points in our own narratives. As we develop our first chapters we'll discuss arc, tone, tension, and pacing, taking note of surprising new avenues we might discover about our plot or characters as we carve our way forward. Moving into the middle of the work, we'll work together to keep the story fresh and engaging, revisiting what we've written for both inspiration and to address any unresolved issues. When we finalize our first drafts, we'll celebrate this major accomplishment, and then we'll roll up our shirtsleeves and prepare for the real fun: Initial edits on a better, fuller, more publishable second draft.



NINA McCONIGLEY

Telling Your Story: A Fiction and Creative Nonfiction Workshop

Nina McConigley returns to wrap up her 2020-2021 workshop.



REGISTRATION OPENS FEBRUARY 4, 2021